**Maori Poetry Compare and Contrast**

*Sad Joke on a Marae* *To a Maori Figure Cast in Bronze Outside*

By Sir Apirana Taylor *the Chief Post Office, Auckland* by Hone Tuwhare

How are they alike?

* They address Maori culture and social issues faced by Maori.
* Confront stereotypes about Maori identity.
* Both use English and Te Reo language.
* Use first person narrative.
* Deal with what the future holds for Maori.
* Both have a negative tone.
* Both written by prominent Maori poets.
* Look at the relationship between Maori and Pakeha and the effects of colonization.

How are they different?

**TONE**

* Finishes with hope in the last stanza -finishes with a depressing finality and no hope
* Voice seems to have regret for himself - angry and frustrated at others

e.g.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ e.g\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**THEME / differences of position**

* He has chosen his path and now chooses to change it - his path has been forced upon him
* Younger generation Maori seduced by Pakeha culture - older generation and powerless
* Isolated and alone - powerless and observant

e.g.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ e.g.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**DICTION**

* References famous Maori leaders - colloquial language

e.g.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ e.g.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SETTING**

* Inside a Marae / traditional Maori setting - outside a Pakeha institution / alone
* Effected by the surroundings - an alien in the surroundings / pedestal

e.g.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ e.g.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**STYLE**

* Neat structured stanzas - looser style and structure
* Mihi parody

e.g.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ e.g.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_